



Number 17

February 1964

### EDITORIAL

I hope that you will like the new appearance of our front page. Quite by chance your Editor met the artist Louis at the home of a mutual friend. Louis became interested on hearing of our Society and the Hillandale News and out of the bag produced the design for a printer's block for our title page, in keeping with the era of our hobby. It depicts a Swiss-made machine, the Paillard 'Echophone'. The model which Louis drew has a pretty dark red horn. We congratulate him on his fine design, the whole of which was drawn with the aid of a magnifying glass.

Included is a supplement to our Directory of Members. On 26th. January I spent a very pleasant day at Shoreham in the company of Colin Morris. During the afternoon we visited Billy Williams' grave. With the aid of secateurs we removed all the ivy from the headstone. Completing this we found that the marble stone was in excellent condition with all the leaden letters intact. We pruned the holly bush behind the stone, making an excellent foil to it, as it is large; approximately 5ft. 6ins by 3ft.



Roger Denton

Aged 14, he is the youngest enthusiast to attend our meetings. He has started a collection but requires help. He has started with a 2-minute Graphophone but has now bought some Blue Amberols so requires a 4-minute machine at a reasonable price. I am sure someone will help him. Remember your own enthusiasm when young?

Jack Willis and Eric Share

I need hardly tell you what receiving a spoken letter or music on tape means to these two sightless members. I hope that some of our tape-recorder-owners will correspond with Jack & Eric. Being a pianist and organist, Eric has less spare time than Jack but appreciates contacts just as much.

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### The Maintenance of your Phonograph by Sydney Carter

#### No.3. The Reproducer

The Reproducer or Sound Box of your phonograph is the essence of the equipment, for from this are emitted all the complex sound waves which your machine will provide for your recreation and enjoyment.

All Reproducers are now at least 50 years old - a ripe old age for any piece of scientific equipment. It is almost certain that the rubber gaskets which lie on either side of the diaphragm have now become hard and brittle, preventing good reception.

If the phonograph has been much used over the years, the sapphire or diamond stylus may be worn down preventing the tip from properly reaching and riding over the undulations upon the floor of the groove.

To dismantle the Reproducer and refit with new rubber gasket is a straightforward operation, but requires care and good eyesight.

In the case of the C, H & K combination model Reproducers, take a small fine bladed screwdriver and remove the screw which passes through the stylus mounting bar. This enables you to lift the stylus from its little bracket in the fishtail plate.

Now remove the screw which acts as the pivot to the fishtail and lift this away, allowing the stylus to fall through the centre hole. Unhook the stylus bar and connecting wire from the diaphragm.

The diaphragm is now in full view. Release the clamping ring, (a piece of metal strip  $\frac{1}{16}$  inch thick with a slot cut in it will act as a spanner), and remove the clamping ring, metal and rubber gaskets and the diaphragm. If these are the original rubber gaskets, they will be quite hard and probably break to pieces as you remove them.

You must now secure a new pair of gaskets (one for each side of the diaphragm) and as these spares are unobtainable ready-made, I suggest that you prepare them carefully from sheet rubber or cork - or even from an advertising blotter, (Blotting paper which has a glazed printing surface on one side.)

Cut the outside diameter of the gaskets 34mm and the inside



diameter 30 m/m and re-assemble the gaskets and diaphragm in their correct order. The projecting lug on the steel washer goes into a hole in the reproducer frame, and is the last to go on before the clamping ring is screwed on.

The operation of dismantling and refitting new gaskets to the 'Diamond B' Reproducer is very similar except that instead of a screw, the stylus mounting bar pivots on a steel pin, which must be gently tapped out before the Reproducer is dismantled.

The diaphragm is held in position by a clamping ring containing four holes and a jig with projecting pins should be prepared to enable this to be unscrewed.

New cork gaskets of the correct dimensions are made by one of our members, who will no doubt be agreeable to provide a pair of them at a nominal charge to anyone undertaking this operation.

The matter of new replacement sapphire and diamond styli is in hand, and it is hoped that these will become available shortly to any members requiring them, and having the facilities for setting them correctly.

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An Old Soldier by Ted Lewis

It was quite early one October morning in 1917 that I first met him. The previous night had been brilliantly moonlit and as a consequence the German raiders had been over in strength. All night long we had heard the bark of guns and the occasional heavy thud of bombs. The just after three in the morning came a sharp explosion quite near, but on opening the door and looking out, nothing unusual was to be seen, the moonlit facade of the houses across the way looking strangely peaceful. When daylight came I walked to the end of the street and round the corner saw a gang of workmen hastily repairing the tramlines. The front of our local cinema, usually so gay, now looked war-scarred and the shop windows on both sides of the road lay upon the pavements in heaps of broken glass.

Across the way an old man was surveying his broken shop window. He wore rough grey trousers, an old fashioned morning coat that had once been black, a cloth cap and on his waist coat a row of medal ribbons. He was in fact "quite a character". I went up to him and said, "Things look a bit of a mess, what happened?"

Stroking his heavy grey moustache he said, "Yes! It does look a bit of a mess", and then went on to explain that one of our shells failing to burst in the air, had fallen back to earth and exploded on the tramlines. He did not seem very perturbed and I concluded that old soldiers must be used to this sort of thing.

We looked at his own shop window which was small and being so, he thought that it would soon be repaired. I said that I hoped so whereupon he remarked, "Ah well! Better go and tidy up inside". As he re-entered his shop I noticed that he walked with a strange shuffling motion with the aid of a stick. The shop was one of the smallest you are ever likely to see, glorying in the grandiose title of 'Gents haircutting and easy shaving saloon'.



A week later when the window had been repaired, I noticed that it contained, in addition to the usual selection of bottles of brilliantine and macassar oil, some cylinder records. Stuck to the inside of the glass was a piece of paper upon which was written, 'Phonographs, repaired, bought, sold and exchanged'.

- to be continued -

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WANTED WANTED WANTED

### Only Collectors' Pieces

Berliner Models

I also require the following Cylinder machines:-

Edison 2 & 4 minute: in perfect condition with Original horns.

Edison Bell Graphophones and Early Columbias

All three models of Lioret

Bettini Murdoch Polyphone Pathé

Reproducers : Edison sapphire 2 and 4 minutes

Pathé both types

All kinds of literature

connected with our hobby.

Write to me with full details of what you have to offer stating conditions and price.

W. Schenker

Zurich 11/51.

Switzerland.

I shall be in London from 1st. to 16th. May and hope to attend the 12th. May meeting of the Society

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WANTED WANTED WANTED

Discs of the following artists:-

Teddie Gerard Evie Green Gaby Delys Charles Whittall

Alice Delysia Marie Tempest Unity Moore W.H. Berry

José Collins and others of that period.

Bert Langdon. [REDACTED], London. N.W.5.

(Please note my new address)









BRANSBY WILLIAMS  
as "Scrooge"



# The Wolverhampton Cylinders - Part 2.

By John N. Carreck

3. "'The Jolly Coppersmith', played by Voss' First Regiment Band".

Nearly white wax c.1892-93

4. "Swiss yodelling song, by Mr. Edouarde Giguere". Medium brown wax, c.1895-96

5. "'The whistling Coon, sung by George W. Johnson". Medium brown wax, c.1895-96

This item became famous in the saloons, ferry houses and amusement arcades in the U.S.A., among the patrons of the nickel-in-the-slot phonographs and graphophones. Johnson was a negro with a low pitched voice but resembling that of a contralto, and an infectious laugh. His life ended tragically for he was hanged for throwing his wife out of a window in a drunken frenzy.

6. Unidentified music with Spanish castanets, "....played by Voss' First Regiment Band." Medium brown wax. c.1895-96

7. "'The old Folks at Home', sung by Len Spencer. Medium brown wax. c.1895-96. This familiar song by Stephen Foster, was immensely popular among the better class audiences during the 'Nineties. It should be added that Len Spencer was a popular baritone with an ornate handwriting resembling engraving, but was said to be an adroit poker player, had an unsavoury reputation and his handsome features were later disfigured by a razor slash in a gambling brawl.

8. "'Oh promise me', sung by Mr. George J. Gaskin". Medium brown wax c.1895-96. This romantic ballad, so often heard on wax cylinders is from Reginald De Koven's once popular musical play "Robin Hood". Gaskin was an Irish tenor with an established reputation as a ballad singer, so was a relatively expensive artist for the infant recording industry to employ. He recorded on cylinders for Columbia, Edison, and the Universal Phonograph Co., New York, and made discs for Berliner from 1897 onwards.

9. "'The . . . Gallop', played by Issler's orchestra". The second word is unintelligible. A humorous piece with shouts. Medium brown wax, 1895-96.

10. "'Piccolo solo, 'The Gem Polka', Played by Mr. George Schweinfest. This performer was a flautist and recorded piccolo solos for Columbia between 1890 and 1901 and for Edison from about 1895. Medium brown wax, c.1895-96.

(to be continued)

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PETS CORNER

Waiter, to one of two Scots diners:

"Anything wrong, Sir? You're not eating"

Diner: "No! I'm just waiting for my brother to finish with my false teeth."



BRANSBY WILLIAMS

Although he was born in 1870, his death at the age of 91 while still active, allowed him to display his great art not only to thousands in the Halls during his long life, but to millions via television, to which his acts were equally suited. Who, having seen him, could forget his fine portrayal of Dickensian characters?

Like many another he began his working life in a different sphere. With Mr. Williams it was at a tea blender's in Mincing Lane. Then he worked as a designer in a wallpaper firm. In the evenings he earned money in pubs & clubs as a charcoal artist. It wasn't long before he changed to singing popular songs, sometimes as a black-faced comedian.

He took the inevitable step of giving up other employment for the stage and after touring with small companies he was encouraged by William Terriss to join a provincial stock company in which he learned acting techniques which were of great value to him later.

In 1896, when his spirits and money were at a low ebb he wrote to the 'London' Music Hall, Shoreditch, for an audition, at which he was so successful that he was engaged on the spot to be a 'turn' during the following week. His turn consisted of impersonations of other great artists and portrayal of characters from great plays or literature. For his audition, Jack Baker wrote him some music for orchestral accompaniment on the condition that he could pay if he were successful. This generous act contributed to Williams' audition and set him off on the road to fame. His first week as a 'quick change' artist, led, through his newly acquired agent George Foster, to a 'turn' at the Tivoli in place of Dan Leno who was ill. This week was so successful that he was now a star.

His life story tells of success - in the British Isles and all over the world. In 1904 he was commanded to Sandringham by King Edward VII - the first of many subsequent appearances before Royalty.

There was one very sad patch during his life - when his son, as a pilot, was killed during World War I.

As Music Hall gave way to Variety, Bransby Williams' acts remained popular. In addition to character studies he was an elocutionist and was the first to recite Milton Hayes' poem "The Green Eye of the God"

He tried 'Revue' but was unhappy with it. He was engaged for "Hello Ragtime" but resigned during rehearsals. He was in the 1914 "Passing Show" but never attempted revue again.

As radio came along, he was in great demand for his dramatic personality came over well.

Among his characters were- 'The Old Showman', 'The Street Watchman', 'How we saved the barge', 'Cardinal Richlieu', Sheil Barry in 'Les Cloches de Corneville'.

A list of some of his recordings appears on the back page.

We are greatly indebted to Louis for his fine pen & ink drawing of Bransby Williams at the turn of this century. We hope that Louis will be able to draw for each issue.



THANK YOU TO BILL LAW . The Society is very grateful 19  
to you Bill for constructing, at your own expense, the EXCELLENT  
cabinet for our disc players. For our Country Members I would  
explain that the cabinet houses two turntables side by side and  
is tastefully finished in grey plastic.

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Our second illustration, of Dan Leno, will be the subject of the  
Music Hall article in the next issue.

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MIDLAND MUSINGS By R. Duke.

Talking to a business friend of mine the other day - he is in  
the gramophone business - about present day recordings. I asked  
him what he thought was one of the greatest advances during the  
last 20 years. He promptly replied, "Microgroove recording and  
the turn-over pickup head". When I told him that such a thing  
was about 50 years old, he did not say he disbelieved me, but  
that I was just plain MAD. However, I showed him my 'Model K'  
combination reproducer and his eyes stuck out like organ stops.

He is interested now in 'Edison' and is coming to my home  
for Edison tuition!!

Did I say "Nothing new under the sun?"

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Ready for the next issue is an interesting article by Robin  
Hayden telling how he plays his cylinders electrically through  
an amplifier. If those of you who amplify your cylinders elec-  
trically write in telling me about your 'pickups' and any special  
amplifiers, or modifications to same, we could devote a section  
of the next issue to a 'forum' on the topic.

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Sydney Carter has read that George Leybourne sang this verse in  
the Crystal Palace in 1882 -

"Oh, Mr. Edison whatever have you done?

Oh, Mr. Edison, you've gone and spoilt our fun,

No more can we ramble with the girls all night,

The people, they will see us all by Electric Light"

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THE SONG OF THE PHONOGRAPH

I am the Phonograph, I've no teeth or tongue,

I am not very old, I'm still very young,

Still I sing any song that ever was sung,

And I speak every language under the sun.

You may whistle or sing, laugh or cry

And you get it all back in my reply.

Whatever the message you give to me,

Returned again each word will be.

The rush of the river, the ocean's roar,

The surges thundering on the shore.

The cry of the man, or beast or bird,

Or any sound that ever was heard.

If given to me I give again

In all their force distinct and plain.

And yet I am dead, devoid of breath

And my silence is like the silence of death.

Send us your articles  
or opinions. This keeps  
our magazine varied  
and alive.



Edison Blue Amberol 1801 "Then You'll Remember Me"

By Balfe, from 'The Bohemian Girl'

sung by Charles Hackett

Michael William Balfe was born in Dublin in 1808 and died at Rowney Abbey, Herts in 1870.

He became a violinist in the Drury Lane Theatre Orchestra and also sang in London and on the Continent. He studied composition in Italy, where his first dramatic work, the ballet "La Perouse" was produced in 1826.

Returning to England in 1835, his career as a composer of English opera began. "The Bohemian Girl", the best remembered of them all, was first produced in 1843 and was an instant success.

Arline, the little daughter of Count Arnheim is abducted by Devilshoof, leader of a band of gypsies, after her life had been saved by Thaddeus. Twelve years elapse, and, finally, after many incidents, the girl is found by her father and united to Thaddeus who has befriended her through many adventures.

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A Mystery Edison Phonograph by Ralph Moss

A phonograph has just come to light about which the author knows nothing. If any member could identify it, it would be of mutual help if the result be published in the Hillandale News.

The phonograph in question was supplied complete with mysterious story about it being "one of six made in the Edison Laboratory in London. The owner worked in the Laboratory and kept two when the other four were scrapped. Very old."

The motive power is supplied by a 2 volt electric motor of sturdy construction. It has shunt wound field coils. Three belt drives are connected from the motor to the governor, motor to mandrel, and mandrel to lateral drive screw. Speed control is effected by the current to the field coils being regulated by by take off brushes on a normal clockwork motor governor. The 5 1/2" mandrel appears to have had a rubber coating on a bakelite base.

The wooden case has a drawer in the right hand side & a tin lid on which are many projections. A transfer over the wood-simulating finish on the lid proclaims this to be an 'Edison Bell Phonograph'.

There is a shaving attachment on the soundbox/recorder carrier, and with the machine came a recorder.

To complete the picture, the message on the plate affixed to the bedplate may be significant. "Edison House, Northumberland Avenue, W.C. This phonograph is to be used within the British Isles only and is not to be exported. It must not be used in connection with any automatic slot or similar device. Any use of the phonograph contrary to the above conditions will be deemed to be an infringement of the letters patent owned by the Edison Bell Phonograph Corporation Limited".

This is the query. Has any member the answer please?

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The next issue of the 'Hillandale News' will be published on 14th April.

Have YOU bought your 'Complete Blue Amberol Catalogue' yet?











# JOHN PHILIP SOUSA Part 2. By George Frow

## CORCORAN CADETS, March past of,

Composed for the socially prominent family of Washington.D.C.

Standard 10466

## DANCING GIRL Standard 10300

## DIPLOMAT March - 1905

Celebrates the Sousa Band 4th Tour of Europe, and first played at Liverpool. Standard 8924

## DIRECTORATE March Standard 10108

## DWELLERS IN THE WESTERN WORLD, Suite

The Red Man Blue Amberol 5222 Disc 50084

The White Man " 5242 " 50085

The Black Man " 5256 " 50086

## EL CAPITAN March - 1895

The Bandit-chief's song is all that is played now from Sousa's early operetta.

Standard 24 : Blue Amberol 1711 : Disc 50748

## FAIREST OF THE FAIR March - 1899

Composed for a food fair in Boston.

Standard 10076

## FROM MAINE TO OREGON March - Blue Amberol 2144

## GLADIATOR March - Amberol 404 ; Blue Amberol 2708

## GLORY OF THE YANKEE NAVY March - 1910

Inspired by Sousa's love of the Navy, having spent much of his boyhood around the Washington Navy Yard.

Blue Amberol 5211 : Disc 50074

## GRIDIRON CLUB March - 1926

A press club in Washington; when in town, Sousa used to preside over the music at their meetings.

Disc 51777

## HAIL TO THE SPIRIT OF LIBERTY March

Blue Amberol 3262

Disc 50652

## HANDS ACROSS THE SEA March

Standard 7507 Blue Amberol 3490 Disc 50531

## HIGH SCHOOL CADETS March - 1892

Composed for a company of cadet students in Washington.

Standard 9489: Blue Amberol 4316 & part 5301: Disc 50766

## INVINCIBLE EAGLE March - 1901

Commemorates the Pan-American Exposition in Buffalo, N.Y. President McKinley was assassinated on a visit to this Exhibition.

Standard 7877 Blue Amberol 3271 Disc 50853

\* \* \* \* Editor's footnote to those unfamiliar with Edison terms=  
'Standard' is a 2 minute cylinder; 'Amberol' is a 4 minute;  
'Blue Amberol' is a 4 min. indestructible type; Disc refers to  
the thick vertically-cut discs made by Edison.



Still the years roll on, but they've a habit of doing just that.

I returned from my second main military commitments, practically scathless, late in 1945.

Finding myself a loan wolf and being better breeched than I was in 1920, Edison records went on the agenda with a big brush.

Turning, early in 1946, to a current copy of 'Exchange & Mart', I contacted a Mr. Garrett of Jersey Road, Ilford, who in reply, told me the goods were sold. I found out afterwards that the lined box of 'Blues' had gone to Alf Weatherley, then at Sloane Square.

What a wicked world we live in. One thing Mr. Garrett did was to put me in touch with Stanley Bream at Balham, the chap who really started me off. He let me have the magnificent 'Standard' and pristine 'Musicmaster' horn, and about a hundred 'Blues'. Stanley is still about but, unfortunately, has to use a wheeled chair.

In his heyday, he always carried a 'Blue' in his pocket when doing jobbing gardening. One day, at Clapham, he produced his 'Blue' and the lady said, "There's 200 of those up in the loft. Do two more hours on the garden and you can take them away".

Stanley's wife Ethel put it in a nutshell . . . "He can cart 200 Blues from Clapham, but he can't fetch me 7lbs. of potatoes from next door".

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ODDS AND ENDS found by Ernie Bayly.

As I begin to type this a letter came from the Town Clerk of Shoreham confirming that Percy Ernest Barratt, (Whom we know as the jolly 20 stone comedian Ernie Mayne), is also laid to rest there in the same cemetery as Billy Williams. He died on 15th. May, 1937 after having kept a 'pub' there for many years.

The uncommon STAR cylinders were made by the Phono Exchange Company of 4. White Lion Street, Norwich. They were 2 minute wax cylinders which were 'gold moulded' and sold at 9d. each. Among their artists claimed by a May 1905 advert are Austin Rudd, Maud Dewey, Harry Taft, Billy Whitlock, Bands of the Scots Greys and the Salvation Army.

The ELECTRIC PHONOGRAPH RECORD CO was extant in 1905 at 3. Bowling Green Walk, London, E.C. Later in 1905 the company changed its name to the British Phonograph Industries Ltd. The head of the firm was a Mr. T. Hough, associated with Mr. A. Hough and a Mr. W. Ditcham (who accompanied many of their artists on the piano). An article printed at that time describes them as young men - so one wonders if the Houghs were relations of the Edison Bell chief. All of them had worked for other phonograph companies. The Houghs had started in the early days with 'master' records & soon imported a 'duplicating' machine from U.S.A. They then opened a saloon in Broad Street (London) where they had penny-in-the-slot machines, which were soon taking £16 - £18 a day, in pennies! Their artists included R. Lloyd Morgan, G. H. Elliott and Billy Whitlock. A picture of the latter recording for them has appeared in several books. I do not know how long the 'Electric' company lasted. Can someone inform us?



A letter has been received from the Committee organising this event giving us the interesting information that this year the Festival proposes to include a competitive exhibition of Talking machines made prior to 1920. Our Society has been invited to participate and, if possible, provide a judge to help with the judging of this class. Also, we are asked if we could provide a speaker for an evening lecture during the period of the Festival, 3rd-6th. June. In replying I asked if our Society could have a table where we could advertise ourselves. This latter has been agreed to. I do hope that we shall be able to support this venture - at least to the point of finding a judge and persons to man a publicity table. I should be pleased to hear from all those interested in either entering the competitive exhibition or being custodian of our 'table'.

E. Bayly

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THE THINGS I SAY ABOUT THE RECORDS I PLAY. No. 3.

By Alec Kidd

Edison Blue Amberols 2056 "Peg o' my Heart" sung by Walter van Brunt

2263 "Peg o' my Heart" violin solo by Charles D'Almaine.

I link these two together because I always play them together, merging the melody of the violin into the vocal, using two phonographs for this purpose.

The original "PEG O' MY HEART" was an Irish-American Comedy Actress and a 'West-end' favourite of the 1920's.

Born in Co. Kerry in 1898 PEGGY O'NEIL actually began her theatrical career in Chicago. Robert Coutneidge, father of Cecily, brought her to London in 1920. In "Paddy the Next Best Thing" at the Savoy she immediately became a 'hit'. 'Paddy' ran for 800 performances and was followed by another success "Peg O' My Heart" which was always fresh in my memory by these two records.

Although she subsequently appeared in many 'west-end' shows, Peggy never really repeated her early triumphs. By 1935, I regret to say, she was in the Bankruptcy Court when she revealed that she had lost her money in various theatrical ventures and been robbed of jewellery which she had neglected to insure. She never married. Peggy O'Neil passed away on the 7th. Jan. 1960 at the age of 62. In her latter years she had been afflicted with arthritis.

A song written about her in her hey-day was entitled "Peggy O'Neil" and I heard this whistled and sung in the streets of London during some years of its popularity. The Edison catalogue contains this song, No. 4328 "Peggy O'Neil by B. Jones & Chorus, but it is inferior to the two I enumerate. Occasionally it emerges from the recesses of my collection, however, because I like to hear the words which re-create for me a vivid picture of that lively little lady I knew in those halcyon days of long ago:-

(see over)



24 "If her eyes are blue as skies, that's Peggy O'Neil;  
 If she's smiling, all the while, that's Peggy O'Neil;  
 If she walks like a sly little rogue,  
 If she talks with a cute little brogue,  
 Sweet personality,  
 Full of rapscaleity,  
 That's Peggy O'Neil.  
 (With acknowledgements to the 'Daily Telegraph' for certain obituary details).

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Some Bransby Williams recordings.

Edison. 2 min wax. 13344 'Is Pipe  
 13348 An imitation of Sir Henry Irving in the  
 murder scene from 'The Bells'  
 13353 The awakening of Scrooge  
 13483 The Cynic  
 13508 Wilkins Micawber's advice to David  
 Copperfield

4 min wax Blue Amb.  
 12378 23139 Awakening of Scrooge  
 12379 23148 Street Watchman's Christmas  
 12396 Imitation of Sir Henry Irving in "The Bells"  
 12452 The Charge of the Light Brigade  
 12483 23172 The Green Eye of the God  
 12511 Wilkins Micawber & Uriah Heep  
 23031 The Burial of Sir John Moore

Pathé. 512 Micawber/Bill Sykes  
 5387 The Colonel/The Caretaker  
 5388 The green eye of the God/Golyers Ben

Edison Bell Velvet Face. 1188. The Same old Game/The Street Watchman  
 1194. Scrooge-Before & After the Dream  
 1195. Scrooge-After the dream/Sydney Carton's  
 Farewell

Columbia. 348. Scrooge/Micawber's Advice to David Copperfield

350. The Showman 2parts  
 387. The Green eye of the God/The Caretaker  
 2560. Devil May Care/Death of Uncle Tom (U. Tom's Cabin)  
 4836. Death of Little Nell/Sydney Carton's Farewell

Zonophone. All 15. How we Saved the Barge/Dan'l Peggotty (D. Copperfield)

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Glass Stylis for playing 2 min cylinders are sold at 3s.6d. each by  
 Edward Murray Harvey, " [REDACTED] ", [REDACTED], Norwich NOR25E.

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Mr. Harvey reports that springs for 'Gem' Phonographs are a  
 'standard' size and may be obtained from jewellers & clockmakers.  
 Take the old spring with you to be matched. He has had success  
 with strong black button thread, well waxed with beeswax, in a  
 figure 8, as a belt for a 'Puck'. Mr. Harvey has appeared on his  
 local T.V. programme speaking about the Talking Machine Exposition  
 section of the Norwich Festival (see p.23). The Talking Machine  
 Exposition will be visited by T.V.  
 Hon. Sec. & Editor of City of London Phonograph & Gramophone Society  
 E. Bayly, [REDACTED], Southbourne, Bournemouth, Hampshire.